

MARYLAND HISTORICAL TRUST

B-2345
Blk. 632

MAG#04234557147

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Young, Kimmel & Diggs Building

AND/OR COMMON

Webster's Men's Wear

2 LOCATION

STREET & NUMBER

2 N. Howard Street

CITY, TOWN

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

COUNTY

3 CLASSIFICATION

CATEGORY

☒ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☒ PRIVATE

☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☒ AGRICULTURE
☒ COMMERCIAL
☐ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☐ MUSEUM
☐ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

— FEDERAL — STATE — COUNTY ☒ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.
Baltimore, Md. 21202

7 DESCRIPTION

☒ EXCELLENT
☒ GOOD
☐ FAIR

CONDITION

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☒ UNALTERED
☐ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This three story high, four bay wide, three bay deep brick building is notable for its painted advertisements and for its stone window hood where Eastlake incised ornament has been adapted from the usual wooden medium.

The original Baltimore Street front is now sheathed in brown brick on the first floor. A projecting display window is capped with concave ribbed metal roof. The right end has been modified with large plate glass windows set at angles on a brick base, with ceramic tiles set above.

Second floor windows are double hung with 1/1 lights. End windows have labelled stone hoods with sawtooth molding set above. The central pair of windows are given a single flat projecting labelled hood with sawtooth on the underside. The brick wall is chamfered at the edges of each of these openings.

Third floor windows are detailed identically to the end windows of the second floor. Fourth floor windows rise above a projecting course of brick. They are round arched and double hung with 1/1 lights. They are grouped in pairs and are set under labelled hoods with keystones. All four are set in the recessed wall of the fourth floor, and a row of sawtooth molding runs along the top edge of this recession.

A stone string of dentils defines a plain frieze which is crossed by the elaborate rolled brackets which support the deeply projecting cornice. Double brackets are set at the ends and rows of rolled modillions span the distance between brackets.

The present Howard Street front of the building has a first floor fitted with plate glass shop windows on a brick base. Corrugated metal awnings project above. The ceramic tiled panel above spans the front and supports the shop sign.

The structural bays of the building are outlined by projecting piers and belt courses of brick. The left and center bay are blank and are filled with 6 panels of painted advertisements. These recessions are topped with rows of brick mousetoothing. The right bay features windows detailed like those on the front. Styles of hoods correspond to those on the same floor on the front. The second and third floor have two windows; the fourth floor has three windows. The cornice is handled as it was on the original front.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD

☐ PREHISTORIC
☐ 1400-1499
☐ 1500-1599
☐ 1600-1699
☐ 1700-1799
☒ 1800-1899
☐ 1900-

☐ ARCHEOLOGY-PREHISTORIC
☐ ARCHEOLOGY-HISTORIC
☐ AGRICULTURE
☒ ARCHITECTURE
☐ ART
☐ COMMERCE
☐ COMMUNICATIONS

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

☐ COMMUNITY PLANNING
☐ CONSERVATION
☐ ECONOMICS
☐ EDUCATION
☐ ENGINEERING
☐ EXPLORATION/SETTLEMENT
☐ INDUSTRY
☐ INVENTION

☐ LANDSCAPE ARCHITECTURE
☐ LAW
☐ LITERATURE
☐ MILITARY
☐ MUSIC
☐ PHILOSOPHY
☐ POLITICS/GOVERNMENT

☐ RELIGION
☐ SCIENCE
☐ SCULPTURE
☐ SOCIAL/HUMANITARIAN
☐ THEATER
☐ TRANSPORTATION
☐ OTHER (SPECIFY)

SPECIFIC DATES

1879

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built to house a retail boot and shoe firm, this late Victorian business building is made additionally significant by the presence of painted advertisements remaining fairly well intact on the Howard Street side of the building, dating from the turn of the century. They are to be restored under the Mayor's mural painting program.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

DATE

1976

STREET & NUMBER

Room 900

TELEPHONE

CITY OR TOWN

25 South Calvert St.
Baltimore, Md. 21202

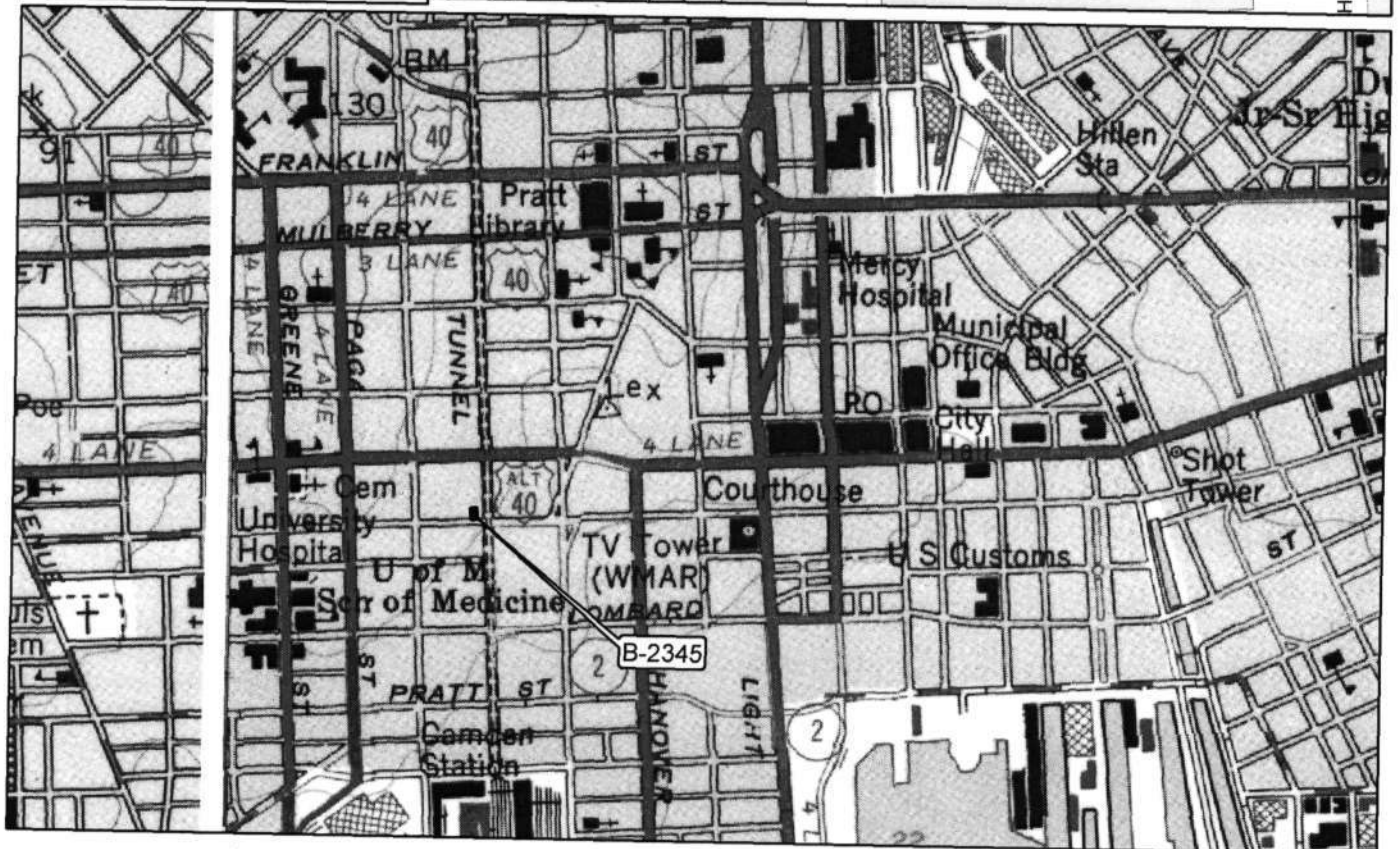
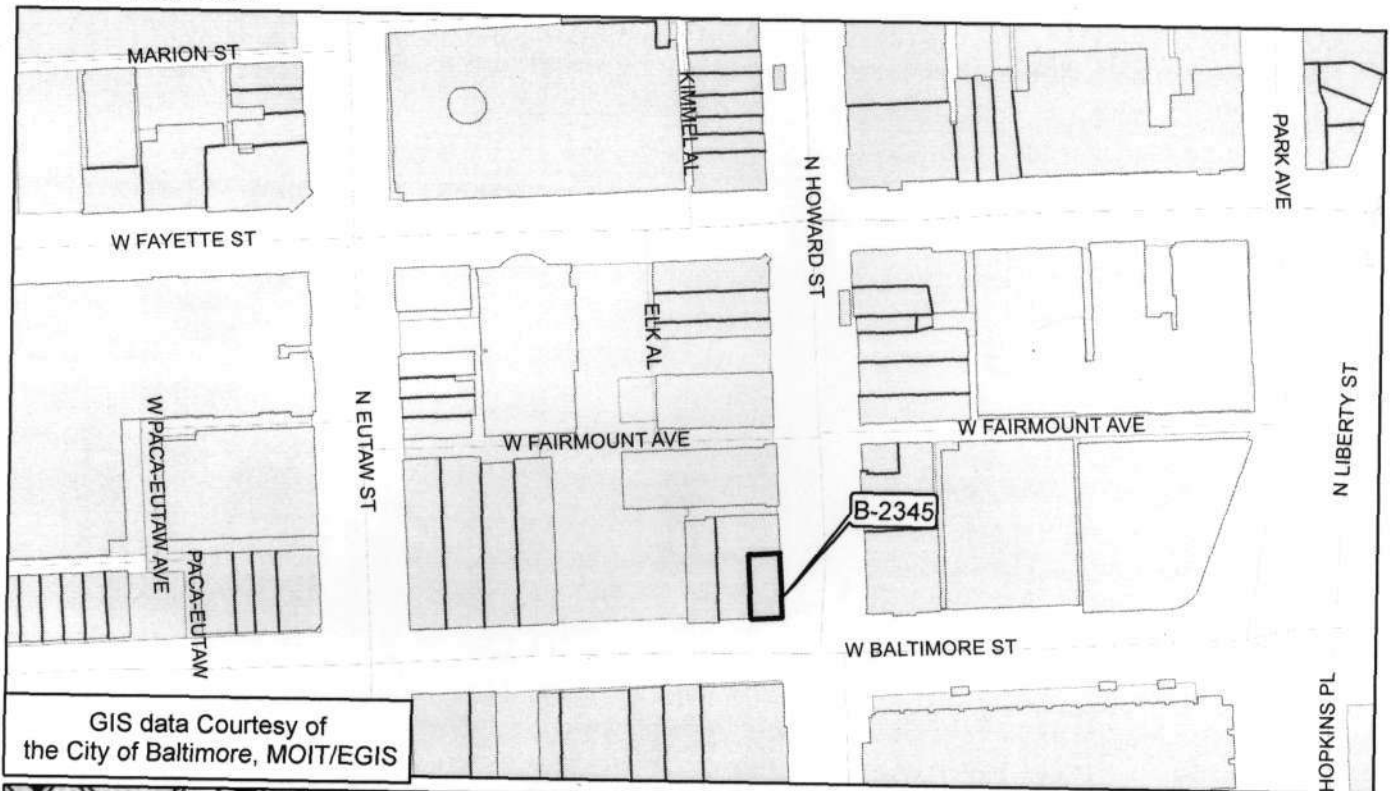
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2345
 Young, Kimmel and Diggs Building
 2 N. Howard Street
 Block 0632, Lot 002
 Baltimore City
 Baltimore East Quad.





2 N. Howard St.

B-2345

Neg #

B. Phoebe

2/76

Block

632